

LOOK WHAT YOU FIND

WRITTEN BY:
GEORGE DUKE

FROM THE RECORD:
"MASTER OF THE GAME"
GEORGE DUKE 1979

SLOW RUBATO

(KEYB.)

(FUNK)

PERCUSSIONS

Chords: $E_b \text{ add } 9 / B_b$, $F \text{ add } 9 / E_b$, $D \text{ add } 9 / A^\#$, $E_b \text{ add } 9 / D_b$

Chords: $D \text{ add } 9 / A$, $E \text{ add } 9 / D$

(HORNS - ARR FOLLOWING)

Chords: $G \text{ sus}$, G , C , F , $F7$, $B_b 11$

1. LOOK WHAT YOU FIND WHEN YOU STRETCH YOUR MIND,
LOOK WHAT YOU FEEL WHEN YOU'RE FEELING REAL

Chords: $G \text{ sus}$, G , C , C

2. LOOK WHAT YOU SEE WHEN YOU START TO BE FREE
LOOK WHAT YOU GIVE WHEN YOU WANT TO LIVE

Chords: F , $F7$, $B_b 11$, A_b , C

(LOOK WHAT YOU FIND - 2)

D

Handwritten musical notation for the first system, featuring a treble clef, a key signature of one flat, and a 7/4 time signature. The melody is written on a staff with various note values and rests. Below the staff, chord symbols are written: Eb A9/Bb, F A9/Eb, D B A9/A, E A9/D, Bb, Eb, Ab, Db, Gsus.

E 4x

2. LOOK AT 'UM MOVE WHEN YOU FIND THE GROOVE
LOOK AT THEM SIGH THOUGH YOU'RE SELLING LIES

3. GIVIN A HAND'S IN THE MASTER PLAN
TAKE AND TAKE PEOPLE ON TO MAKE

Handwritten musical notation for the second system, featuring a treble clef and a 7/4 time signature. The melody is written on a staff. Below the staff, chord symbols are written: Gsus, G, CII, C.

(1) WATCH THEM CRY WHEN YOU SAY THE RIGHT PUNCHLINE
(2) WATCH THEM CRY WHEN YOU 1,3

(3) (BUT) WATCH YOURSELF, SOMEBODY'S ALWAYS THERE TO TAKE YA'
(4) WHEEL AND DEAL, THAT'S THE

2. 4 SET THEIR SOULS ON FIRE

WAY OF THE WORLD

Handwritten musical notation for the third system, featuring a treble clef and a 7/4 time signature. The melody is written on a staff. Below the staff, chord symbols are written: FII, F7, Bb, Bb, Eb, Ab, Db.

E

4. WHY DO THE SAME JUST TO MAKE A NAME?
DO WHAT YOU DO, 'CAUSE YOU KNOW THE GAME

WHY MOVE AROUND, JUST TO
DO WHAT YOU CHOOSE CAUSE YOU'VE

Handwritten musical notation for the fourth system, featuring a treble clef and a 7/4 time signature. The melody is written on a staff. Below the staff, chord symbols are written: Gsus, G, CII, C, FII, F7.

1. MAKE BELIEVE
YOU'RE GETTING DOWN

2. BEEN AROUND

Handwritten musical notation for the fifth system, featuring a treble clef and a 7/4 time signature. The melody is written on a staff. Below the staff, chord symbols are written: Bb, Ab, Gsus.

G

SYNTHESIZER
SOLO

Handwritten musical notation for the sixth system, featuring a treble clef and a 7/4 time signature. The melody is written on a staff. Below the staff, chord symbols are written: Gsus, G, CII, C, FII, F7, Bb, (Gsus).

Handwritten musical notation for the seventh system, featuring a treble clef and a 7/4 time signature. The melody is written on a staff. Below the staff, chord symbols are written: Gsus, G, CII, C, FII, F7, Bb, Eb, Ab, Db.

(LOOK WHAT YOU FEEL 3)
(SYNTH-SOLO - CONTINUE)

Gsus G | CII C | FII F7 | BII

Gsus G | CII C | FII F7 | A^bΔ

4x 5. LOOK WHAT YOU FEEL WHEN YOU WANT TO FEEL
WHY DONT YOU BE WHAT YOU WANT TO BE

6. LOOK AT YOURSELF LIKE SOMEBODY ELSE
STEPPING A SIDE CHECKIN OUT YOUR MIND

Gsus G | CII C

(S) WHY DONT YOU TRY TO REALLY LOVE SOMEBODY
WHAT TRY TO BE WHAT SOME- BODY ELSE SEES

(G) I'D SEE WHAT YOU CAN, WHILE YOU HEAR WHAT YOU'RE SAYIN'
CHANGE WHAT YOU WILL, 'TIL YOU FIND WHAT YOU FEEL

FII F7 | B^bII | B^bII E^bII A^bII D^bII

7. LIFE IS THE LIGHT SHINING ON THE GAME WIN OR LOOSE FATHER
LIFE IS A GAME, TRY AND PLAY IT WELL

Gsus G | CII C | FII F7

1. TIME WILL COME A KNOCK IN WIN OR LOOSE YOU'LL NEVER KNOW, 'TIL IT'S OVER

B^bII | FII F7 | A^bΔ

8 HΔ9 B^b6,9 AΔ9 A^b6,9 A^bΔ9 B^bII E^bII A^bII D^bII FII

8 FII HΔ9 B^b6,9 AΔ9 A^b6,9 E^badd9

RIT.....