

# JUST WANNA STOP

WRITTEN BY:  
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(FROM THE RECORD: "BROTHER  
TO BROTHER" ALGIMO VANNELLI  
-1978)

("BALLAD")

Musical notation for the first system, including a treble clef, key signature of two sharps (F# and C#), and a common time signature. The melody starts with a whole rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The bass line has a whole rest followed by a half note E3, then a half note G2, and a half note B1. Chords are marked as H11 and E49.

FOR YOUR LOVE

Musical notation for the second system, continuing the melody and bass line from the first system. The melody continues with a quarter note C5, a quarter note B4, and a quarter note A4. The bass line continues with a half note E3, a half note G2, and a half note B1. Chords are marked as E11, E49, and E11.

FOR YOUR LOVE

**A**

Musical notation for the third system, starting with a treble clef, key signature of two sharps, and a common time signature. The melody begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass line has a whole rest followed by a half note E3, a half note G2, and a half note B1. Chords are marked as E49, C#m11, and A4.

1. WHEN I THINK ABOUT THOSE NIGHTS IN MONTREAL  
2. WHEN I THINK ABOUT THE WAY THE WORLD MUST TURN

(3. SAX SOLO)

Musical notation for the fourth system, continuing the melody and bass line. The melody continues with a quarter note B4, a quarter note A4, and a quarter note G4. The bass line continues with a half note E3, a half note G2, and a half note B1. Chords are marked as A4, H11, E49, G4, and H11.

(1) I GET THE SWEETEST THOUGHTS OF YOU AND ME  
(2) I GET THE SADDEST THOUGHTS OF YOU AND ME

Musical notation for the fifth system, continuing the melody and bass line. The melody continues with a quarter note F#4, a quarter note E4, and a quarter note D4. The bass line continues with a half note E3, a half note G2, and a half note B1. Chords are marked as E49, C#m7, and A4.

(1) MEMORIES OF LOVE ABOVE THE CITY LIGHTS  
(2) MEMORIES OF LIFE AND TIMES GO ON AND ON

I'VE  
I'VE

**B**

Musical notation for the sixth system, continuing the melody and bass line. The melody continues with a quarter note C4, a quarter note B3, and a quarter note A3. The bass line continues with a half note E3, a half note G2, and a half note B1. Chords are marked as A49, G#m7, F#m9, and H11.

(1-3) TRIED SO HARD TO TAKE IT BUT OUR LOVE MY HEART WON'T MAKE IT  
(2) TRIED HARD TO FORGET IT BUT OUR LOVE MY MIND WON'T LET IT

**C** (CHORUS)

I JUST WANNA STOP AND TELL YOU WHAT I FEEL ABOUT YOU BABY I

JUST WANNA STOP (1) NEVER WANNA LIVE WITHOUT YOU BABE  
(2,3) THE WORLD AINT RIGHT WITHOUT YOU BABE

JUST WANNA STOP FOR YOUR LOVE

STOP UH UH UUH I JUST WANNA

(2X D.S. (Sax Solo)  
3X CONTINUE)

(REPEAT TIL FADE)